

THINKING ON MUSIC (TOM)

A QUESTIONNAIRE FOR MUSICIANS

29 questions about music, performance, and repertoire.

Under the motto that playing music always involves asking and wondering.

♪ ? !

1. If you could inhabit a musical work, which one would you choose?
2. Which works of music do you associate with the most important stations of your life?
3. Which music presents for you the notion of destiny?
4. Which music has offered you the greatest solace?
5. Which music has the biggest cathartic effect on you?
6. Which music brings you closer to silence?

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7. If your life were a movie, how would its score sound like?

8. How many persons 'live' inside the piece you are currently studying?

9. Do you encounter oppositional forces in the piece you are currently studying?

10. If the work of music you are currently studying were a piece of literature, what would that be: a poem, a novel or a play?

11. What odours, flavours and memories emerge from the piece you are currently studying?

12. How would you imagine a video clip for the piece you are currently studying?

13. Could you find a text for every piece of instrumental music?

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14. Does every music convey a concrete feeling of life?

15. Can you discover melodies and rhythms everywhere?

16. How would the inner side of the wind sound like?

17. Which contemporary or earlier pieces of music mirror the spirit of today?

18. Which works of music would you have written in another way?

19. Do you consider crossover practices an enrichment of music?

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20. Are there any mythological themes which are under-represented in music?

21. Which forgotten works of music ought to be brought back to life?

22. Could the distinction between an open and a closed society apply to musical works?

23. What would you urgently change in the canon of music?

24. Which music makes you feel physical, emotional and intellectual strength?

25. Is there a secular work of music you consider as an equivalent of a sacred work of music?

26. Does the geography of music matter to you?

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27. How would you put utopia into sounds?

28. How would you put the fullness of life into sounds?

29. What is the highest goal you could achieve with music?

TOM, a knowledge transfer tool created by Manos Perrakis

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Free download in English and German under:

<https://musiclifephilosophy.kug.ac.at/index.php?id=19563>

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