

Thursday, Nov. 2nd – Saturday, Nov. 4th, 2017

Palais Meran, Florentinersaal

SYMPOSIUM

Music as a Metaphor for Life. Allure and Hazard

Thursday, 02.11.2017

16.00-16.30

Introduction

Andreas DORSCHER, Manos PERRAKIS (Graz, AT)

16.30-17.45

Schubert's *E flat Piano Trio, D. 929* and
the Dispersion of the Musical Subject

Benedict TAYLOR (Edinburgh, UK)

17.45-19.00

Hopes for the Future: Robert
Schumann's *Gedichte der Königin Maria
Stuart, op. 135*

Laura TUNBRIDGE (Oxford, UK)

Friday, 03.11.2017

09.30-10.45

The Glory of War in the Finale of
Beethoven's *Eroica*

Michael SPITZER (Liverpool, UK)

10.45-12.00

Composer's 'Late Work' and Symphonic
Process. Considerations about Jean
Sibelius' *Seventh Symphony*

Kathrin KIRSCH (Kiel, DE)

14.00-15.15

The Inextinguishable Vitalism in Carl
Nielsen

Nanette NIELSEN (Oslo, NO)

15.15-16.30

Debussy, *La Mer*, and the Aesthetics of
Appearing

Julian JOHNSON (London, UK)

17.00-18.15

Was Shostakovich's *Fifth Symphony*
Middlebrow?

Pauline FAIRCLOUGH (Bristol, UK)

Saturday, 04.11.2017

09.30-10.45

Music as Expression of a "Constitutively
Homeless" Form of Life. Nikos Skalkottas'
The Return of Ulysses

Markos TSETSOS (Athens, GR)

10.45-12.00

Bernardo Sasseti's *The Dream of the
Others*. Phenomenology of Dreams in
Musical Time Perception

Maria JOÃO NEVES (Lisbon, PT)